

**LA BONNE
Contredanse N° 26**

Contredanse notée sans chorégraphie.

Collectage G.Roy 1958
Jean Puissant - Simon Louis
Livret Charbonnel Léopoldine et Fils
Lusigny sur Barse 1855

Contredanse N° 26 Charbonnel

La Bonne

Violin $\text{♩} 95$
Intro et figure 3

Vln. 7- Première figure et figure 4

Vln. 13- Seconde figure et figure 5

Vln. 19

Vln. 25- 6-Sixième figure

Vln. 29

Vln. 33

The musical score is written for a single violin in 6/8 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 95 and includes an introduction and Figure 3. The second staff covers measures 7-12, featuring Figure 1 and Figure 4. The third staff covers measures 13-18, featuring Figure 2 and Figure 5. The fourth staff covers measures 19-24. The fifth staff covers measures 25-28, featuring Figure 6. The sixth staff covers measures 29-32. The seventh staff covers measures 33-36, ending with a final cadence.